

HOLD ME IN YOUR ARMS

Words & Music by Rick Astley

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INTRODUCTION

[illegible]

VERSE

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the first measure. The bass line consists of whole notes and rests, with the lyrics 'The Rose Tree' written below it.

The first system of the musical score for 'The Bird Song' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody with various note values including eighth, quarter, and half notes, along with rests. The lower staff is in bass clef and contains a bass line with similar note values and rests. The system concludes with a double bar line.

The first system of musical notation for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with some measures containing triplets. The bass clef provides a simple harmonic accompaniment with quarter and eighth notes. Above the treble staff, there are three sets of fret numbers: '4 3' and '2 4' for the first measure, '2 4' and '3' for the second measure, and '2 1' for the third measure. Above the bass staff, there are three sets of fret numbers: '1' for the first measure, '1' and '3' for the second measure, and '2' for the third measure. The system is labeled 'B2' at the beginning and end of the first measure, and 'B7' at the beginning of the second measure.

CHORUS

First line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and single notes with fingerings. A double bar line is present. Above the staff, the word "CHORUS" is written. To the right, "B2" is written above a measure.

Second line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and single notes with fingerings. Above the staff, "B2" is written above a measure.

Third line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and single notes with fingerings. Above the staff, "B2" is written above a measure.

Fourth line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and single notes with fingerings. Above the staff, "1/2 B5" is written above a measure.

Fifth line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and single notes with fingerings. Above the staff, "B7" is written above a measure. Below the staff, "(Repeat 4 times)" is written.

Sixth line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a series of chords and single notes with fingerings. Above the staff, "1/2 B5" is written above a measure. Below the staff, "p" is written.